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# ART AND DESIGN



APPLICATION SIGN IN

DRAWING AND PAINTING FOR IMPROVERS

<b>START DATE</b>	16/01/20
<b>COST</b>	£100
<b>LOCATION</b>	Hitchin Campus
<b>TIME</b>	6.30PM - 9PM
<b>DURATION</b>	8 Weeks

#### WHAT YOU'LL NEED TO JOIN

Completion of Drawing & Painting for Beginners or have novice experience when it comes to drawing and painting, including drawing in proportion and one-point perspective.

#### WHAT YOU'LL LEARN

Expand your knowledge of colour theory including and beyond the limited palette

Explore different techniques traditional and contemporary approaches artist use, e.g., through observations & memory, formal & analytical, emotive & intuitive. This will help you choose your own artistic direction and interpret art.

Improve your proportion, mark making, relationships of form and shape, perspective skills using a variety of materials


Create better compositions – still life/landscapes studies

Obtain abstract values from tone simplification (and surface quality)

Develop detailed observational to wild expressive drawing/painting techniques – still life/landscapes

Use thin and thick paint to create texture (impasto) and other painting effects

## HOW THE COURSE IS ASSESSED

 **NORTH HERTFORDSHIRE COLLEGE**  
No formal assessment. Observation, discussion, and tutor feedback.

## EQUIPMENT/MATERIALS REQUIRED

**Basic kit for every session** (any additional items you need each week will be sent to you by email prior to the session)

A1 medium cartridge paper x 5 sheets (130 - 250gsm), A2 is acceptable x 10 sheets (A3 is too small). A1 sheets can be bought individually at most art supply stockists, as and when you require it

A4 sketching paper (min 5 sheets for testing purposes)

Flat Palette – wood or plastic

Mixture of paint brushes – designed for acrylic and up to 2" long, synthetic (nylon) and hog brush (3 brushes minimum)

A selection of metal palette knives (3 min)

A variety of paint brushes designed for acrylics (3 min)

Large eraser

Pencils 8B, 4B, 2B, HB

Penknife

Masking tape

Two large bulldog clips

Ruler

Sharpener

Scissors (for paper)

Wet wipes

Paper towelling (only a few sheets)

An old rag/cloth

Carrier bag to keep your artwork flat

Apron or old clothes you don't mind getting dirty

Seven tubes of acrylic paint:\*

Two tubes of two different yellows: e.g. Cadmium Yellow, Indian Yellow Hue

Two tubes of two different reds: e.g. Cadmium Red, Alizarin Crimson Hue



Two tubes of two different blues: e.g. **NORTH HERTFORDSHIRE** Stan Blue Hue

One tube of white: e.g. Titanium white

*\*Your art supplier may not have all these colours in stock, so it is okay to substitute; 60mL per tube is fine)*

Please note - Additional materials and objects required for the session will be detailed each week.

### **WHAT YOU CAN DO NEXT**

Life Drawing for Beginners

Life Drawing for Improvers

Dressmaking and Garment Constructions for Beginners

### **ABOUT THE TUTOR**

Born in Queensland, Australia, Gimara has travelled extensively around the world. Her art practice is currently located in Hertfordshire. As an artist based in different countries she has been exposed to a distinctive array of colour palettes, from the ochre of Central Queensland to the muted greens and greys of Yorkshire. These extremes in environs, have made her particularly sensitive to and aware of how light affects colour and feeds her ongoing fascination of colour theory.

She delivered her first 'Drawing and Painting Techniques' course for Derbyshire County Council's Adult Community Education and has since delivered multiple courses and workshops in various art disciplines, alongside her own art practice and exhibitions.

### **FURTHER INFORMATION**

## **THIS SECTION**

**Drawing and Painting**

**Drawing and Painting For Improvers**

**Life Drawing**

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